

CHARADE

1ST Eb ALTO SAX (OPT. FLUTE)

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

(A) UNISON SOLI - SUBTONE, NO VIBRATO.

(B) UNISON SOLI (NO VIBRATO)

(3) UNISON SOLI (NO VIBRATO)

(C) UNISON SOLI (NO VIBRATO)

1ST ALTO SAX-2.

"CHARADE"

(TO FLUTE) (OPT.) 4

(D) SOLO AD LIB. (OPT.)

Fmi Db Fmi6 Fmi7 Fmi6

Db Gmi7(b5) C9 Gmi7(b5) C9

Gmi7(b5) C9 Gmi7(b5) C9 Fmi

(E) 14 (TO ALTO) (F) 13

f CRESC. Piano

(G)

mf f

Wail!

ff f

CHARADE

2ND E^b ALTO SAX

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

(A) UNISON SOLI - SUBTONE, NO VIBRATO.

(B) UNISON SOLI

UNISON SOLI

(C)

2ND ALTO SAX - 2.

"CHARADE"

OPT. SOLO AD LIB IN PLACE OF FLUTE
LONG FALL-OFF. B^b Dmi⁶

59 63

3

D

Dmi⁷ Dmi⁶ B^b E_{MI}7(b5) A⁹ E_{MI}7(b5)

A⁹ E_{MI}7(b5) A⁹ E_{MI}7(b5) A⁹ Dmi

74 95

E F

f. Sax 14

CRESC.

PIANO 13

109

G

mf

115

120

WAIL!

f

124

127

130

CHARADE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

1ST B^b TENOR SAX

MED. SWING

A UNISON SOLI — SUBTONE, NO VIBRATO.

B UNISON SOLI

(NO VIBRATO)

UNISON SOLI

(NO VIBRATO)

C

(NO VIBRATO)

1ST TENOR SAX-2.

-CHARADE-

3 D LONG FALL-OFF. FLUTE 15

SOLO - AD LIB.

Gmi Eb Gmi6 Gmi7 Gmi6

84 Eb Ami7(b5) D9 Ami7(b5) D9

89 Ami7(b5) D9 Ami7(b5) D+7(b9) Gmi6 (END SOLO)

F PIANO 14 3 3

G 111 f

116 WAIL!

121 f

125

128

CHARADE

2ND B^b TENOR SAX

MED. SWING

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

2ND TENOR SAX-2.

- CHARADE -

Handwritten musical score for 2nd Tenor Saxophone, Part 2 of "Charade". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into measures 79 through 130. Measure 79 is marked with a circled "E" and "1. SX". Measure 83 is marked with a circled "F". Measure 91 is marked with a circled "G". Measure 95 is marked with a circled "F". The score includes various dynamics such as *f*, *mf*, *f*, and *ff*, as well as performance instructions like "CRES.", "PIANO", and "WAIL!". There are also markings for "14" and "13" above the staff. The score ends with a double bar line at measure 130.

CHARADE

E^b BARITONE SAX

MED. SWING

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

A

7 *mp* UNISON SOLI - SUBTONE, NO VIBRATO.

13

19

25

B

31 *f* UNISON SOLI (NO VIBRATO)

39 *mf* UNISON SOLI (NO VIBRATO)

C

47 *ff*

D

63 LONG FALL-OFF. FLUTE 15

BARITONE SAX - 2.

"CHARADE"

Handwritten musical score for Baritone Saxophone 2, titled "CHARADE". The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a circled 'E' above the staff. It includes a '14' above the staff, a '79' below the staff, and dynamic markings 'f' and 'CRESC.'. The second staff has a circled 'F' above the staff, a '95' below the staff, and a 'Piano 13' marking. The third staff has a circled 'G' above the staff, a '109' below the staff, and a 'mf' marking. The fourth staff has a '115' below the staff. The fifth staff has a '120' below the staff and '(LONG)' markings above the staff. The sixth staff has a '124' below the staff. The seventh staff has a '127' below the staff and a '2' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Three empty musical staves at the bottom of the page.

GRADE 5
PLAYING TIME 3:00

CHARADE

8/s 42

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

CHARADE

CONDENSED SCORE

MED. SWING TEMPO: CA. 2 BARS = 3 SEC. ♩ = 240

FULL ORCH. DRs

BASS SOLO

Gr. Emi6

A MUTED BRASS, PIANO - 2ND TIME ONLY.

Emi6

Sx's Hns mp

Ami7

Emi6

(DRS. CONT.)

Ami7

Emi6

Ami7

F#mi(b5)

B7

1.

F#mi(b5)

B7

2

F#mi(b5)

2.

VIBES COL. A. Sx's

A Sx's

F#mi7(b5)

B7

B+

B7

Emi6

16

25

DRUMS/ANY. BUILD TO

30

B TRPTS (OPEN)

ENSEMBLE →

Tbs > *f* Am⁷ Bm⁷ Am⁷ > GMA⁷ > Em⁷

35

Sx's

(OO-WAN)

BRASS

DRUMS BUILD

f Am⁷ D₉ GMA⁷ E₇(b5) E⁷ *mf* < *f* Gm⁷ > Am⁷

40

Sx's

A₉(b5) A₉(b) A₉

mf Bm⁷ Am⁷ GMA⁷ F Emi *mp* A₉

45

C MUTED TRPTS & PIANO

Sx's, VIBES *pp*

p Am⁷ B₉(b9) B₉ Emi

50

Emi F#mi7(b5) Bsus B

SX's, Hns (TBS ONLY)

F#mi7(b5) B9 F#mi7(b5)

55

Tutti

FLUTE SOLO (AD LIB.) (OR 2ND ALTO)

B+7 B7 Emi

LONG FALL-OFF

Fmi

Db/F

60

Fmi6 Fmi7 Fmi6 Db/F Gmi7(b5)

65

B BASSA

C9 Gmi7(b5) C9

70

Gmi7(b5) C9 Fmi

TEN. SX AD LIB.

Fmi TBS (BITE) mf

75

B BASSA

Db/F Fmi6 Fmi7 Fmi6 Db/F

80

B BASSA

Musical staff system 1 (Measures 85-89). Includes notes and chords: *Gmix(b5)*, *C9*, *pp Gmix(b5)*, *C9*, *2 Gmix(b5)*. Measure 85 has a circled '85' and a dashed line below.

Musical staff system 2 (Measures 90-94). Includes notes and chords: *C9*, *Gmix(b5)*, *C+Ab9*, *Fmi6*, *f F#mi6*, *cresc. Gmi6 G#mi6*. Measure 90 has a circled '90' and a circled 'F'.

Musical staff system 3 (Measures 95-99). Includes notes and chords: *(PIANO AD LIB.)*, *Ami*, *D9*, *GMA7*, *Emi7*, *Ami7*. Measure 95 has a circled '95'.

Musical staff system 4 (Measures 100-104). Includes notes and chords: *D9*, *GMA7*, *E#9*, *Ami7*, *D9*. Measure 100 has a circled '100'.

Musical staff system 5 (Measures 105-109). Includes notes and chords: *GMA7*, *Emi7*, *A9*, *Sx's, Hw's mf 3*, *F#mi(b5)*. Measure 105 has a circled '105'.

Musical staff system 6 (Measures 110-114). Includes notes and chords: *B7(b9)*, *TRITS*, *f*, *TRIS*, *ff*, *Emi*, *Ami7*, *Emi*, *Dmi7*, *Emi7*, *Emi7*, *Emi7*, *Emi7*. Measure 110 has a circled '110'.

COND. SCORE - 5.

"CHARADE"

Musical notation for measures 115-119. Includes treble and bass staves with notes and rests. Chord symbols: Emi, Ami7, F#mi7(b9) B9. Performance markings: *Tutti f*, *Dmi(b9)*, *Ebm(b9)*, *Emi(b9)*, *Fmi(b9)*, *F#mi(b9)*.

Musical notation for measures 120-124. Includes treble and bass staves with notes and rests. Chord symbols: B9, Dmi7, Ebmi7, Emi7, Fmi7, F#mi7, Db, D, Eb, E. Performance markings: *Sxs ff*, *DRUM FILL*, *Tutti f*, *Sxs ff*, *DRUM FILL*, *Tutti*.

Musical notation for measures 125-128. Includes treble and bass staves with notes and rests. Performance markings: *ff FULL ORCH - AS INTRO.*, *Sxs, Tbs, Hws*.

Musical notation for measures 129-132. Includes treble and bass staves with notes and rests. Performance markings: *ff FULL ORCH.*, *OPTIONAL TRPTS*.

8/5 (4)

CHARADE

1ST B^b TRUMPET
MED. SWING

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

8/5 **(ST. MUTE)** 3

(A) PLAY 2ND TIME ONLY

1. 8 2. 8 **(OPEN)**

(B) SOLI

2 SOLI (oo-WAH)

(HARMON MUTE) (STEM EXTENDED) 4 **(C)** UNISON SOLI

(OPEN) 7

19

1ST TRPT_2.

"CHARADE"

62 *ff* **D** LONG FALL-OFF. FLUTE 15 **E** T. SX 14 79

93 *f* CRESC. **F** PIANO 15 3/2

115 *f*

120 *ff* (LONG) *f* (LONG)

124

127 2

CHARADE

2ND B^b TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

7

f

(ST. MUTE) 3

(A) PLAY 2ND TIME ONLY.

7

f

11

15

1. 8

2. 8 (OPEN)

(B) SOLI

31

fp

f

37

2 SOLI

mf < *f*

mp

(HARMON MUTE) (STEM EXTENDED) (C) UNISON SOLI

43

3

2

f

51

(OPEN) 7

2ND TRPT - 2.

- CHARADE -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. Measure 62 starts with a forte (*f*) dynamic. Chord **D** is circled above the staff. The notation includes quarter notes with accents and a half note with an accent. A slur labeled "LONG FALL-OFF." spans from measure 68 to 74. Measure 75 is a whole rest with "FL. 15" written above it. Chord **E** is circled above the staff. Measure 76 is a whole rest with "T. SK 14" written above it. Measure 79 is a whole rest.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. Measure 93 starts with a forte (*f*) dynamic and a "CRESC." marking. Chord **F** is circled above the staff. The notation includes quarter notes with accents and a half note with an accent. Measure 105 is a whole rest with "PIANO 15" written above it. The staff ends with a 3/2 time signature change.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. Measure 111 starts with a forte (*f*) dynamic. Chord **G** is circled above the staff. The notation includes quarter notes with accents and a half note with an accent.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. Measure 115 starts with a forte (*f*) dynamic. The notation includes quarter notes with accents and a half note with an accent.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. Measure 120 starts with a forte (*f*) dynamic. Chord **A** is circled above the staff. The notation includes quarter notes with accents and a half note with an accent. A slur labeled "(LONG)" spans from measure 120 to 122. Measure 124 is a whole rest with "f" written below it. A slur labeled "(LONG)" spans from measure 124 to 126.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. Measure 124 starts with a forte (*f*) dynamic. The notation includes quarter notes with accents and a half note with an accent.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. Measure 127 starts with a forte (*f*) dynamic. Chord **B** is circled above the staff. The notation includes quarter notes with accents and a half note with an accent. A slur labeled "2" spans from measure 127 to 129.

CHARADE

COMPOSED & ARRANGED BY HENRY MANCINI
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3RD B \flat TRUMPET

MED. SWING

7

f

(ST. MUTE) 3

(A) PLAY 2ND TIME ONLY

7

f

11

15

1. 8

2. 8 (OPEN)

(B)

31

Soli

mp

f

37

2

Soli

mf

f

mp

(HARMON MUTE) (STEM EXTENDED) (C)

43

3

2

f

UNISON SOLI

51

(OPEN) 7

3RD TRPT_2.

-CHARADE-

62 *f* **D** LONG FALL-OUT *f* 15 **E** *f. sx* 14

79

93 *f* CRES. **F** *Piano* 15

111 *f* **G**

115 *f*

120 *f*

124 *f*

127 *f*

CHARADE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

4TH B♭ TRUMPET

MED. SWING

(ST. MUTE) 3

(A) PLAY 2ND TIME ONLY

1. 8 2. 8 (OPEN)

(B) SOLI

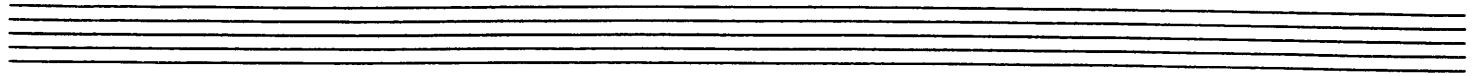
2 SOLI

(HARMON MUTE) 4 (STEM EXTENDED) (C)

(OPEN) 7

4TH TRPT. 2.

- CHARADE -



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. Measure 62 starts with a sharp sign (#). Notes include quarter notes with accents (^) and a half note with a circled 'D' above it. Above the staff, the text "LONG FALL-OFF." is written, followed by "FL. 15" and a circled 'E' with "r. sx" below it. A measure rest for 14 measures is indicated. Measure 79 is marked below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 93 starts with a sharp sign (#). Notes include quarter notes with accents (^) and a half note with a circled 'F' above it. Above the staff, the text "PIANO" is written, followed by a measure rest for 15 measures. The time signature changes to 3/2 at the end of the staff.

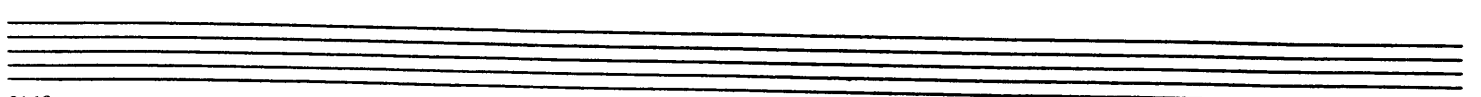
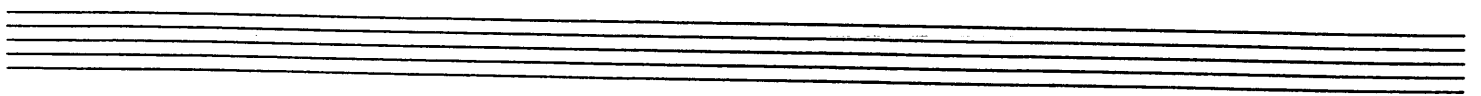
Musical staff 3: Treble clef, key signature of two sharps, 3/2 time signature. Measure 111 starts with a circled 'G' above it and a sharp sign (#). Notes include quarter notes with accents (^) and a half note with a circled 'G' above it.

Musical staff 4: Treble clef, key signature of two sharps. Measure 115 starts with a sharp sign (#). Notes include quarter notes with accents (^) and a half note with a circled 'G' above it. A dynamic marking 'f' is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 120 starts with a sharp sign (#). Notes include quarter notes with accents (^) and a half note with a circled 'G' above it. Above the staff, the text "(LONG)" is written. A dynamic marking 'f' is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 124 starts with a sharp sign (#). Notes include quarter notes with accents (^) and a half note with a circled 'G' above it.

Musical staff 7: Treble clef, key signature of two sharps. Measure 127 starts with a sharp sign (#). Notes include quarter notes with accents (^) and a half note with a circled 'G' above it. A dynamic marking 'f' is present below the staff.



CHARADE

1ST TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1. 8 2. 8 (OPEN)

31 *Soli* *fp* *f*

36 (NO SOLI) *mf* *mf* *f* *Soli (OO-WAH)*

41 (NO SOLI) *mp*

47 (C) *UNISON SOLI* *mp*

59 *Tutti* *f* (D) *LONG FALL-OFF.*

1ST TRB. 2.

"CHARADE"

FLUTE

64

15

E BITE 'EM

mf

81

(NO VIBRATO)

87

pp

93

f CRESC.

G

111

115

f

120

ff

(LONG)

f

124

ff

127

130

2113

Detailed description: This is a musical score for the 1st Trumpet 2 part of the piece 'Charade'. The score is written on ten staves. The first staff (measures 64-80) is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features a 15-measure rest followed by notes marked 'BITE 'EM' and 'mf'. The second staff (measures 81-86) continues the melodic line. The third staff (measures 87-92) is marked '(NO VIBRATO)' and 'pp', showing a long note with a slur. The fourth staff (measures 93-110) is marked 'f CRESC.' and 'Piano', ending with a 15-measure rest. The fifth staff (measures 111-114) is marked with a circled 'G' and 'ff'. The sixth staff (measures 115-119) continues the melodic line. The seventh staff (measures 120-123) features notes marked '(LONG)' and 'ff'. The eighth staff (measures 124-126) is marked 'ff'. The ninth staff (measures 127-129) continues the melodic line. The tenth staff (measures 130-131) concludes the piece. The page number '2113' is at the bottom left.

CHARADE

2ND TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

(ST. MUTE) 3

(A) PLAY 2ND TIME ONLY

2ND TRB. - 2.

"CHARADE"

FLUTE

15

E BITE 'EM

64

81

87

(No vib.)

93

F

f CRESC.

Piano

15

111

G

115

f

120

(LONG)

f

(LONG)

124

f

127

130

CHARADE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

3RD TROMBONE

MED. SWING

7

ST. MUTE 3

A PLAY 2ND TIME ONLY

7

11

15

1. 8 2. 8 (OPEN)

31

B SOLI fp f

36

mf SOLI mf < f

41

mp SOLI

47

C UNISON SOLI mp

59

D ff

3RD TRB - 2.

"CHARADE"

FLUTE

15

E BITE 'EM

64

81

87

(NO VIB.)

93

f CRESC.

F

Piano

15

111

G

ff

115

f

120

(LONG)

ff

f

ff

(LONG)

124

ff

127

130

CHARADE

4TH TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

7

ff

(ST. MUTE) 3

A PLAY 2ND TIME ONLY

7

11

15

1. 8

2. 8 (OPEN)

B

Soli

31

fp

f

36

mf

Soli

mf < *f*

41

mp

C

47

8

UNISON SOLI

mp

54

f

Tutti

D

LONG FALL-OUT.

4 TRB_2.

CHARADE

FLUTE

15

E BITE 'EM

64

81

(NO VIB.)

87

93

111

115

126

124

127

130

CHARADE

PIANO

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

PIANO_2.

"CHARADE"

38

E7(b9) E7 G#m7 Am7 Bm7 Am7 Gm7 F Emi

43

A9(b9) A9 A9(b9) A9+9 Am7 B7(b9) B9

mf
(w/MUTED TRAPS.)

48

53

TBS.

B

63

FLUTE AD LIB.

Fmi Db/F Fmi6 Fmi7 Fmi6

COMP.

68

Db/F Gmi7(b9) C9 Gmi7(b9) C9

73

Gmi7(b9) C9 Gmi7(b9) C9 Fmi

78

Fmi Fmi Db/F Fmi6 Fmi7

TEN. SX AD LIB.

PIANO_3.

"CHARADE"

83 Fmi⁶ Db/F Gmi7(b5) C9 Gmi7(b5)

88 C9 Gmi7(b5) C9 Gmi7(b5) C+(b9)

93 Fmi⁶ SOLO AD LIB. (F) Ami D9 GMA7

98 Emi7 Ami7 D9 3 GMA7 E7(b9)

103 Ami7 D9 GMA7 Emi7 A9

108 F#mi7(b5) B7(b9) (G) ENS. 14

125 ff

128

131 (BOTH HANDS)

NOTICE: The law provides copying or reproduction

CHARADE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

ELECTRIC BASS

MED. SWING

SOLO - WALK

2

5

9

13

17

21

25

29

33

38

43

A

B

mf

f

ELEC. BASS - 2.

"CHARADE"

(C)

47 *mp*

Musical staff 47-51: Bass clef, 3/2 time signature. Measure 47 starts with a circled 'C'. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The dynamic marking *mp* is present.

51

Musical staff 51-55: Continuation of the musical staff from measure 51 to 55.

55

Musical staff 55-59: Continuation of the musical staff from measure 55 to 59.

59

CRESC. POCO A POCO

Musical staff 59-63: Continuation of the musical staff from measure 59 to 63. The staff ends with a double bar line and a key signature change to two flats.

(D)

63 *mf (FL. AD LIB.)*

Musical staff 63-68: Bass clef, 2/2 time signature. Measure 63 starts with a circled 'D'. The staff contains a sequence of notes with various accidentals. The dynamic marking *mf (FL. AD LIB.)* is present.

68

Musical staff 68-73: Continuation of the musical staff from measure 68 to 73.

73

Musical staff 73-78: Continuation of the musical staff from measure 73 to 78.

78

(E)

(T. SX AD LIB.)

Musical staff 78-83: Bass clef, 2/2 time signature. Measure 78 starts with a circled 'E'. The staff contains a sequence of notes with various accidentals. The dynamic marking *(T. SX AD LIB.)* is present.

83

Musical staff 83-88: Continuation of the musical staff from measure 83 to 88.

88

Musical staff 88-93: Continuation of the musical staff from measure 88 to 93.

93

CRESC.

(E)

(PIANO AD LIB.)

Musical staff 93-98: Bass clef, 2/2 time signature. Measure 93 starts with a circled 'E'. The staff contains a sequence of notes with various accidentals. The dynamic marking *(PIANO AD LIB.)* is present.

98

Musical staff 98-103: Continuation of the musical staff from measure 98 to 103.

ELEC. BASS - 3.

- CHARADE -

103

108

112

116

120

124

127

CHARADE

GUITAR

MED. SWING

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

2 E_{mi6}

A E_{mi6} A_{mi7} E_{mi6} A_{mi7} E_{mi6} A_{mi7}

$F\#_{mi7(b5)}$ $B7$ $F\#_{mi7(b5)}$ $B7$ $F\#_{mi7(b5)}$ $B7$

$F\#_{mi7(b5)}$ $B+7$ $B7$ E_{mi6} $F\#_{mi7(b5)}$ $B7$

$F\#_{mi7(b5)}$ $B7$ $F\#_{mi7(b5)}$ $B+$ $B7$ E_{mi}

B A_{mi7} B_{mi7} A_{mi7} G_{MA7} E_{mi7} A_{mi7} $D9$

G_{MA7} $E_{(b5)}$ $E7$ $G\#_{mi7}$ A_{mi7} B_{mi7} A_{mi7} G_{MA7} F E_{mi}

$A9(b5)$ $A9$ $A9(6)$ $A+9$ A_{mi7} $B9(b5)$ $B9$ **C** E_{mi}

E_{mi} $F\#_{mi7(b5)}$ B_{sus4} B

$F\#_{mi7(b5)}$ $B9$ $F\#_{mi7(b5)}$ $B9$ $F\#_{mi7(b5)}$

$B+7$ $B7$ E_{mi}

CRASC. POCO A POCO

GUITAR_2.

"CHARADE"

(D) FL. AD LIB.
 Fmi Db/F Fmi6 Fmi7 Fmi6 Db/F

63 *mf*

Gmi7(b5) C9 Gmi7(b5) C9 Gmi7(b5) C9

69

Gmi7(b5) C9 Fmi **(E)** T. SX AD LIB. Fmi Db/F

75

Fmi6 Fmi7 Fmi6 Db/F Gmi7(b5) C9

81

Gmi7(b5) C9 Gmi7(b5) C9 Gmi7(b5) C+(b9)

87

Fmi6 F#mi6 Gmi6 G#mi6 **(E)** PIANO AD LIB. Ami D9 GMA7 Emi7

93 *CRESC.*

Ami7 D9 GMA7 E7(b9) Ami7 D9 GMA7

99

Emi7 A9 F#mi7(b5) B7(b9) **(G)** ENSEMBLE Emi Ami7

106

Emi Bmi7 Cmi7 C#mi7 Dmi7 D#mi7 Emi7 Emi Ami7 F#mi7b5 B9

113

Dmi7(b5) E#mi7(b5) Emi7(b5) Fmi7(b5) F#mi7(b5) B9 Dmi7 E#mi7 Emi7 Fmi7 F#mi7

116

B7(b9) Db D Eb E F 5 Emi7

123 *sfz*

CHARADE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

DRUMS

MED. SWING

RIDE CYMB. (Bs SOLO) WALK

Drum staff with bass clef, 3/2 time signature. Musical notation includes eighth notes with accents and rests. A '4' is written above the staff at the end of the line.

A UNISON SAXES

Musical staff for Unison Saxes. Starts with a dynamic marking of *mf*. Contains eighth notes with accents and rests. A '4' is written above the staff, and an '8' is written above the staff at the end of the line.

Musical staff for Unison Saxes, first ending. Starts with a first ending bracket. Contains eighth notes with accents and rests. A '4' is written above the staff, and an '8' is written above the staff at the end of the line.

Musical staff for Unison Saxes, second ending. Starts with a second ending bracket. Contains eighth notes with accents and rests. A '4' is written above the staff, and 'BUILD TO ENSEMBLE' is written above the staff. The staff ends with a double bar line and a 2/2 time signature.

B BRASS

Musical staff for Brass. Starts with a dynamic marking of *f*. Contains eighth notes with accents and rests. A '4' is written above the staff, 'Sx's' is written above the staff, and 'BUILD 8' is written above the staff at the end of the line.

Musical staff for Brass. Starts with a dynamic marking of *f*. Contains eighth notes with accents and rests. A '12' is written above the staff, 'Sx's' is written above the staff, and '16' is written above the staff at the end of the line. The staff ends with a double bar line and a 2/2 time signature.

C MUTED TRAPS.

Musical staff for Muted Traps. Starts with a dynamic marking of *mp*. Contains eighth notes with accents and rests. A '4' is written above the staff, and an '8' is written above the staff at the end of the line.

Musical staff for Traps. Starts with a dynamic marking of *mp*. Contains eighth notes with accents and rests. A '12' is written above the staff, and 'CRESC. POCO A POCO' is written below the staff. The staff ends with a double bar line and a 2/2 time signature.

DRUMS - 2.

"CHARADE"

(D) FLUTE SOLO (AD LIB.)

63 *ff* *mf*

4 8

12 16

(E) TENOR SAX (AD LIB.)

79 *ff* *mf*

4 8

12 16 BRASS

(F) PIANO SOLO (AD LIB.)

95 *ff* *mf*

4 8

12 16 BUILD TO ENSEMBLE

(G)

111 *ff* FILL SAME FEEL, CATCH BRASS

117 FILL FILL

125 *ff* 2

129 *ff* 132

CHARADE

PERCUSSION (CONGA DRUM, VIBES, TIMPANI) OPT.

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

(TIMPANI) (HARD MALLETS) **(TO VIBES)** 3 (NO VIBRATO)

(A) PLAY 2ND TIME ONLY

1. 8 2. (FAST VIBRATO)

25

(B) TRAPS, TAB 16 **(C)** (NO VIBRATO)

(CONGA DRUM) 8 (OR TAMBOURINE)

(D) FLUTE

(E) TENOR SAX

(F) PIANO

(G) 13 **(TIMPANI)** (HARD MALLETS)

2